

Bob and Lee Woodruff with their children



# Read All About It

Expand those cultural horizons with two great beach reads and an art exhibit. BY INGRID SKJONG

## LIFE GOES ON

When ABC News anchor Bob Woodruff returned from the war in Iraq in 2006 with severe traumatic brain injury inflicted by a roadside bomb, his wife, Lee, took matters into her own hands. Telling the tale of her family's struggle with the situation in her first book, *In an Instant: A Family's Journey of Love and Healing*, she wove a compelling story while bringing awareness to veterans suffering from traumatic brain injury.

Today she's back, this time with a slightly lighter story: *Perfectly Imperfect: A Life in Progress* (Random House Hardcover), an exploration of her family life with Bob, with whom she has four children. With a humorously frank approach, Lee recounts portions of her day-to-day life, including Bob's less-than-stellar gift-giving abilities; her passion for swimming; her reticence in getting a dog (and her acceptance of the new arrival); and her relationships with her friends. A foreword by Bob sets up the story, while Lee provides an update on government support for injured veterans with traumatic brain injury. She has a knack for putting things into proper perspective, and *Perfectly Imperfect* does just that.



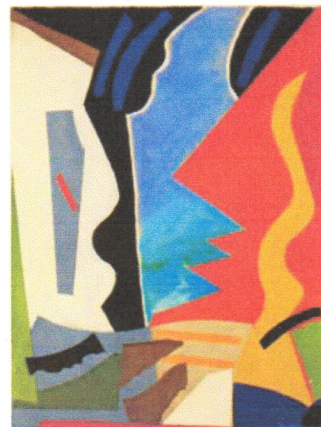
## THE SHAPE OF THINGS

Artist Arthur Carter's professional waters run deep. He worked in business and finance and moved on to publishing—he founded *The New York Observer* in 1987 and was its head graphic designer—before he constructed an art studio in Connecticut and threw himself into career number four. Nineteen years later, *Arthur Carter: Sculptures, Paintings, and Drawings* (Abrams) stands as the first collection of his varied body of work: 225 full-color images of his paintings, drawings and sculptures in clay, wire, bronze and stainless steel, inspired by the masters he admired (Kandinsky, Mondrian and Picasso among them). The Long Island native's work is clean, precise and unfettered:

Giant sculptures of stainless steel in elliptical shapes; geometric figures connected in reoccurring patterns; gracefully bent wires contorted in various forms; and primary colors in shape-oriented paintings. Harkening back to his time in publishing, the book includes an essay by Peter Kaplan, former editor of *The New York Observer* and now creative director of *Condé Nast Traveler*.

## DRAWN IN

With more than 20 children's books to his credit, renowned illustrator and graphic designer (and Sag Harbor resident) Reynold Ruffins has certainly made his mark. But his impact runs beyond kids literature, and the exhibit "*Reynold Ruffins Retrospective*" at the Bridgehampton Historical Society (June 15–September 5; opening reception June 12) shows how. A founding member of the legendary graphic design firm Push Pin Studio in 1954 (with fellow illustrators and designers Michael Glaser, Seymour Chwast and Edward Sorel), Ruffins worked with clients like Coca-Cola, CBS and *The New York Times*. He went on to teach at the School of Visual Arts and Parsons The New School for Design, and he won a Coretta Scott King Award (given to African-American authors and illustrators) in 1997 for the kids book *Running the Road to ABC*. An extra: Selected works in the retrospective will be for sale. *Bridgehampton Historical Society, Corwith Homestead, 2368 Montauk Highway, Bridgehampton, 537-1088. H*



Summer Solstice by Reynold Ruffins

photograph by Catherine White (family)