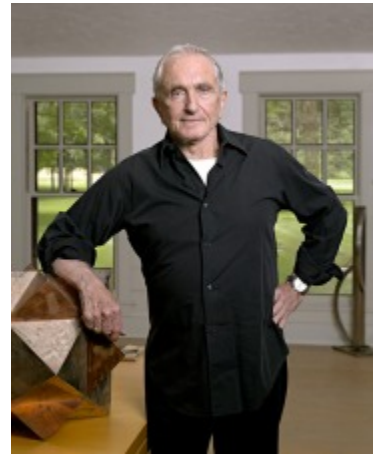


Arthur Carter: Saturday

About his work:

A sculpting career evolved from having graphically designed the two newspapers that I founded. Graphic design, a keen interest in geometry, and the study of the best metal fabricators of the 20th century, such as Gonzalez, Brancusi, Smith, and Liberman, all contributed to my career as a sculptor.



About his studio:

The studio was built for drawing, design, and the construction of maquettes. It is close enough to the fabrication facility on the farm to enable me to make the many adjustments necessary for the completion of the final work.

Biography & Resume:

Arthur Carter was born on December 24, 1931 in New York City. Trained as a classical pianist, he continued his studies in French literature at Brown University and received his AB in 1953. Mr. Carter served three years in the U.S. Coast Guard as a Lieutenant. Junior Grade, and was honorably discharged in 1956. Thereafter, he went on to the Amos Tuck School at Dartmouth College and obtained his MBA in Finance in 1959.

In 1981, after a 25-year investment banking career, Mr. Carter founded the Litchfield County Times and six years later The New York Observer. In 1990 and 1991 he was adjunct Professor of Philosophy at New York University and in 2002 adjunct Professor of Journalism at New York University.

Mr. Carter's sculptures have been shown in a number of venues, including New York University's Grey Art Gallery and 80WSE Galleries in New York, the Tennessee State Museum in TN, and Galerie Piltzer in Paris. Some of Mr. Carter's commissioned sculptures can be seen in public spaces throughout New York City, including 90 Park Avenue, 300 Park Avenue, New York University, and The Roundabout Theatre, as well as at George Washington University in Washington, D.C, Brown University in Providence, RI, the New Britain Museum of American Art in New Britain, CT, and New Milford Hospital in New Milford, CT.

Mr. Carter's latest series of sculptures, Orthogonals, was exhibited at New

York University's 80 Washington Square East Galleries in May 2011 and is currently being shown at the New Britain Museum of American Art in New Britain, CT (Sept 30-Nov 13, 2011).

Arthur Carter is married and has six children. His wife, Linda Carter, is Associate Professor in the Department of Psychiatry at the New York University School of Medicine.

Mr. Carter's work is currently available through The Gallery, 50 East 78th Street, Suite 1A, New York, NY 10075, 212-570-8914.